

Curriculum vitae

Name : BcA. Jonáš Svatoš

Date of birth : 19.8.1987

Place of birth : Ústí nad Labem, Czech Republic

Place of residence : Prague, Czech Republic

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Education:

2005 – 2008 – Gymnázium Jana Palacha, Prague

2009 – 2011 – Software engineering, University of Life Sciences, Prague

2013 – 2016 – Center for audiovisual studies, Film and TV Faculty of Academy of Performing Arts, Prague (BA.)

Employment:

2008 - 2016 - Linux Systems Engineer, Etnetera a.s.

2016 – 2021 – Head of Digital Laboratory, Národní filmový archiv, Prague

since 2021 – Section Manager for Audiovisual Collections, Národní filmový archiv, Prague

Languages:

Czech – native speaker

English – advanced

German – intermediate

French – beginner

Publications

- FRODLOVÁ, Tereza, Matěj STRNAD, Jeanne POMMEAU a Jonáš SVATOŠ. Digital Restoration in National Film Archive in Prague, as Supported Through EEA Grants. In Mednarodni simpozij o restavriranju filmske dediščine, Slovenska kinoteka, 11. – 12. 4. 2017. 2017.

- RYNEŠ, Zdeněk; SVATOŠ, Jonáš; Metody zpracování úzkých filmových formátů v Národním filmovém archivu, Archivní časopis r. 70/2020, s. 179-189. ISSN 0004-0398

Projects participation

- Member of a research team responsible for technical solution on project "Non-cinematographic audiovisual artworks: documentation, archiving, accessibility", NAKI II DG20P02OVV025

- Member of a research team responsible for technical solution on project "Complex care for cultural heritage in the field of gaming applications", NAKI III DH23P03OVV047

Public speaking

- "Ultra HD Roundtable", organized by Digizone.cz, Prague 22.9.2016

- "Digitization at the National Film Archive", presentation at the DIGI 2016 conference, 20.11.2016

- "Data management in film archive", conference paper at symposium „Restoration of Film Heritage“ Slovenia, Ljubljana, 11-12.4.2017
- "Technical Aspects of Digitization in the NFA", presentation at the 17th National Archive Conference 2017, 26.4.2017
- "Where to go with it? Long-term storage of audiovisual works", lecture at the Summer Film School 2017, 30.7.2017
- Moderation of the discussion panel "Developing sustainable and open digital film preservation standards", symposium „No Time to Wait! #2“, 10.11.2017
- "Digitization at the Národní filmový archiv", lecture at the "Jinonice Information Mondays", Institute of Information Studies and Librarianship, 4.12.2017
- "Digital restoration of Czech film heritage". Presentation at the "World of Books 2018" fair, Prague, 13.5.2018
- "The process of preservation and access to digital memory", lecture within the "TIM_Master Lessons" series, Institute of Musicology, Faculty of Arts, Masaryk University, Brno, 26.9.2018.
- "Automation tools in AV workflows", conference paper at symposium „No Time To Wait! #3“, Great Britain, London, 26. 10. 2018
- "Using MINIO object storage for digital preservation tasks", conference paper at symposium „No Time to Wait! #4“, Hungary, Budapest, 5.12.2019
- "Sustainable digital workflows in governmental institution", guest lecture at the „Winter School of Audiovisual Archiving“, Netherlands, Hilversum, 15.1.2020
- "Towards Czech Videogames Preservation", conference paper at symposium „No Time To Wait! #7“, Czech Republic, Prague, 10.11.2023